

Adam Allen

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Permanent:

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Present:

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OBJECTIVE

Highly driven individual interested in obtaining employment, bringing a strong and creative background in production and organizational skills to help productions achieve their goals while growing in the professional world.

EMPLOYMENT

CEO | Fierce Little Bird Productions

July 2016 – Present

New Palestine, Indiana

- ❖ Overseeing the production of projects, including but not limited to internal training videos, commercials, and trailers
- ❖ Crafting the artistic vision of projects and seeing them through from pre-production to submission
- ❖ Monitoring and balancing company finances

Communications Intern | Pink Leaf Learning

May 2016 – Sept. 2016

Muncie, Indiana

- ❖ Rebranded social media presence and increased traffic to both social media pages and website
- ❖ Redesigned and maintained website via Squarespace

PROFESSIONAL & RELATED EXPERIENCE

Distant Horizons

July 2017

- ❖ Crafted the story and script
- ❖ As Director, conceptualized the artistic vision of the film
- ❖ Coordinated location and equipment acquisition
- ❖ Undertook post-production responsibilities

Home

July 2016

- ❖ As Director, conceptualized the artistic vision of the film
- ❖ Worked closely with crew to guarantee a smooth and professional filming process
- ❖ Allowed actors to pursue personal artistic expression while maintaining the artistic vision
- ❖ Oversaw the complete production of the film in under 48 hours

Evergreen

Nov. 2015 – April 2016

- ❖ As Director, headed a student led film team in producing a short film in partnership with Sony International
- ❖ Crafted the short film through non-linear editing processes
- ❖ Wrote the chosen script of the corresponding short film
- ❖ Traveled to Ireland for filming

Ball State: Student Centered University Commercial

Sept. 2015 – Dec. 2015

- ❖ Produced one of the regionally aired commercials for Ball State with fellow Telecommunications students at request of President Ferguson
- ❖ As Unit Production Manger, monitored safety and various needs of talent and crew
- ❖ Assisted in additional roles such as lighting technician and gaffer when needed

Set In Stone | Film Indiana & I.M.P.A.

Jan. – May. 2014

- ❖ Executed shot sequences to achieve the vision of the director
- ❖ Coordinated production needs and crew responsibilities

EDUCATION

Ball State University Muncie, Indiana

Bachelor of Arts, May 2016

3.809/ 4.0 GPA

Major: Telecommunications - Digital Video Production

Major: Theatrical Studies

Major: French

ACADEMIC HONORS AND AWARDS

Magna Cum Laude

Chad Muller Memorial Scholarship

Daniel and Emma Avery Scholarship

Theatre Production Scholarship

Advanced Theatre Production

Scholarship

Coca-Cola Scholarship

Eastern Star Scholarship

Presidential Scholarship

Dean's List

PROFESSIONAL HONORS AND AWARDS

2014 Accolade Competition:

Cinematography (***Set in Stone***)

2014 Best Shorts Competition:

Cinematography (***Set in Stone***)

Languages

❖ English

❖ French

ADDITIONAL SKILLS

❖ Proficient in Mac and PC

❖ Proficient in Microsoft Office

❖ Proficient in Adobe Premiere CS6
❖ Knowledgeable in majority of Adobe CS6

❖ Knowledgeable in ProTools